

S a r d a n a

APLEC FESTIU

Jordi Paulí i Safont

25-79

APLEC FESTIU

Score

Tiratge: 25 / 79

Jordi Paulí

Musical Score - First System

- Tempo:** ♩ = 104
- Key Signature:** One sharp (F#)
- Time Signature:** 2/4
- Instruments and Parts:**
 - FLABIOL
 - TIBLE 1
 - TIBLE 2
 - TENORA 1
 - TENORA 2
 - TROMPETA 1
 - TROMPETA 2
 - TROMBÓ
 - FISCORN 1
 - FISCORN 2
 - CONTRABAIX
- Dynamics:**
 - mf* (mezzo-forte)
 - mp* (mezzo-piano)
 - pizz.* (pizzicato)

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26

Flab. *mf*

Tib 1 *mf*

Tib 2 *mf*

Ten 1 *mf*

Ten 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbó. *mf*

Fisc. 1 *mf*

Fisc. 2 *mf*

C.B. *f* *pizz.*

B

Solo *mp*

p

p

p

arco *mp*

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4

[illegible]

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5

50

Flab. *mp* *mp* *p*

Tib 1 *mf* *p*

Tib 2 *p*

Ten 1 *mf* *p*

Ten 2 *p*

50

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbó. *p* *mp*

Fisc. 1 *mp* *mf* *p*

Fisc. 2 *p* *mp* *p* *pizz.*

50

C.B. *p* *mp*

The musical score is for a piece titled 'APLEC FESTIU'. It consists of two systems of staves. The first system includes staves for Flab., Tib. 1, Tib. 2, Ten. 1, and Ten. 2. The second system includes staves for Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, and C.B. The score begins at measure 50. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pizz.* (pizzicato). The Flab. part has a melodic line with some chromaticism. Tib. 1 and Ten. 1 have long, sustained notes. Tib. 2 and Ten. 2 are mostly silent. Tpt. 1 and Tpt. 2 play rhythmic patterns. Tbó. plays a steady eighth-note pattern. Fisc. 1 and Fisc. 2 play a steady eighth-note pattern. C.B. plays a steady eighth-note pattern. The score ends with a final measure in measure 59.

APLEC FESTIU

6

C

Flab. *mf* *mp*

Tib. 1 *mp*

Tib. 2 *mf*

Ten. 1 *mp*

Ten. 2 *mf* *mp*

Tpt. 1 *mf* *mp* *mf*

Tpt. 2 *p* *mf* *mf*

Tbo. *p* *mf* *p* *mf*

Fisc. 1 *mf* *mp*

Fisc. 2 *mf* *mp* *p*

C.B. *mf* *mp* *p* *mp*

5

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8

[illegible]

APLEC FESTIU

96

Flab.

Tib 1

Tib 2

Ten 1

Ten 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

C.B.

ff

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17 30 50 67 80 92

mf *mf* *mf* *ff* *mf* *mp* *p* *mf* *mf* *ff*

A B C D

3 8 5 2

3 3 3 3

3 3

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38 61 80 94

mf *mf* *ff* *mf* *mp* *mp* *p* *mf* *ff*

A B C D

6 2 3 3 7 2

Solo Solo

3 3 3 3 3

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TIBLE 2
Tiratge: 25 / 79

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5

mf

f

A

4

21

mf

ff

mf

B

14

48

mf

13

C

p

mf

72

7

D

mf

ff

91

APLEC FESTIU

TENORA 1
Tiratge: 25 / 79

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5

mf

f

A

3

p

21

mf

ff

mf

B

2

3

37

mf

Solo

5

mf

Solo

55

C

7

p

mp

73

D

2

2

3

3

3

ff

87

95

APLEC FESTIU

TENORA 2
Tiratge: 25 / 79

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Score for Tenora 2, measures 1 to 93. The piece is in 2/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *mf*, *p*, *ff*, *mp*, and *mf*. It features various musical notations including triplets, slurs, and accents. Section markers A, B, C, and D are placed at measures 10, 17, 69, and 93 respectively. The score is written on five staves.

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TROMPETA 1
Tiratge: 25 / 79

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Score for Trompeta 1, measures 1 to 95. The piece is in 2/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *mp*, *mf*, *ff*, *p*, *mf*, *f*, and *ff*. It features various musical notations including slurs, accents, and triplets. Section markers A, B, C, and D are placed at measures 10, 17, 54, and 68 respectively. The score is written on five staves.

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Measures 1-93 of the Trompeta 2 part. The score is in 2/4 time and G major. It features various musical notations including rests, eighth notes, sixteenth notes, and triplets. Dynamics range from *mp* to *ff*. Rehearsal marks A, B, C, and D are present. Measure numbers 17, 50, 80, and 93 are indicated at the start of their respective staves.

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Measures 1-92 of the Trombó part. The score is in 2/4 time and G major. It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamics range from *pp* to *ff*. Rehearsal marks A, B, C, and D are present. Measure numbers 30, 44, 80, and 92 are indicated at the start of their respective staves.

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FISCORN 1

Jordi Paulí

Tiratge: 25 / 79

Musical score for FISCORN 1, measures 1-93. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It includes dynamic markings such as *mp*, *mf*, *f*, *pp*, and *ff*. The score is divided into sections A, B, C, and D. Section A (measures 13-25) features a crescendo leading to a fortissimo passage. Section B (measures 26-47) includes a 4-measure rest and a fortissimo passage. Section C (measures 48-67) features a 3-measure rest and a fortissimo passage. Section D (measures 68-93) includes a 3-measure rest and a fortissimo passage. The score concludes with a 3-measure rest.

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FISCORN 2

Jordi Paulí

Tiratge: 25 / 79

Musical score for FISCORN 2, measures 1-92. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It includes dynamic markings such as *mp*, *mf*, *f*, *pp*, and *ff*. The score is divided into sections A, B, C, and D. Section A (measures 13-25) features a crescendo leading to a fortissimo passage. Section B (measures 26-49) includes a 10-measure rest and a fortissimo passage. Section C (measures 50-67) features a 2-measure rest and a fortissimo passage. Section D (measures 68-92) includes a 3-measure rest and a fortissimo passage. The score concludes with a 2-measure rest.

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CONTRABAIX
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Sheet music for Contrabass (CONTRABAIX) in 2/4 time, featuring dynamic markings and performance instructions.

Section A: Measures 1-27. Dynamics: *mp*, *pizz.*, *mf*, *ff*, *f*.

Section B: Measures 28-41. Dynamics: *mp*, *mf*. Includes the instruction *arco* (arco).

Section C: Measures 42-72. Dynamics: *p*, *mp*, *pizz.*.

Section D: Measures 73-88. Dynamics: *mf*, *f*, *mp*. Includes a double bar line and a repeat sign.

Section E: Measures 89-96. Dynamics: *ff*, *f*. Includes a double bar line and a repeat sign.